

Emin Fındıkođlu (İstanbul, 1940)

When he studied at Saint Joseph High school, Emin Fındıkođlu interested with jazz and started the music with wind instruments. While attending the Municipal Conservatory, he took arranging lessons from Arif Mardin with the suggestion of Cüneyt Sermet (1959). He studied with a scholarship at Berklee Music School (1962-66). On his return, he played the piano in the quartet of Swedish saxophonist Lennart Jansson (1967) then, he formed the band Big Soul Band which Onno Tunç is on bass guitar. He had the experience of running a jazz club by opening a tavern called The Rhythm Section (1970). They played with the famous jazz artists of the time such as Melih Gürel (horn), İsmet Sıral (tenor saxophone), Günnur Perin (double bass) at the tavern. After working as the music director in the Istanbul production of the Hair musical (1971), he took part in the groups that played dance music in Europe for a while (1972-75) and began to deal with musics that was not actually foreign to jazz.

The 1970s were the years when the popularity of jazz was the lowest in Turkey, and Emin Fındıkođlu-Onno Tunç band, the only jazz group in Istanbul, started to appear in events such as Moda Deniz Club (1976), Galata Tower Jazz Club (1977) and Sheraton Hotel Jazz Mondays (1978). The duo opened a classroom called Polifon, which provides jazz training in Taksim and continued for a while.

He was the music director of Brecht Kabare (1979), staged by Emin Fındıkođlu Dostlar Theater, after this production released an LP, he played in Bodrum in the summer for four years (1980) and contributed to the establishment of the concept of jazz club. Later, even today, he joined non-governmental organization called BİLSAK (Science, Art, Culture Institution). He played a role in the opening of Bilsak Jazz Center (1984) and assumed the music director of the International Bilsak Jazz Festival (1985-89).

After playing at the 1st Bilsak Festival, the quartet that Emin Fındıkođlu created with Tuna Ötenel who is the most famous jazz player of Turkey, took the name of Euphony with the participation of the most important musicians in the wind instruments. The band, which largely formed by the same musicians, came together with the name of Detant (1999) after 13 years and Şenova Ülker and İmer Demirer, who started to become famous in the trumpets, were taking place next to Tuna Ötenel in the soprano saxophone. Apart from two concerts at CRR, the band played at the İKSV 6th Istanbul Jazz Festival and the 10th Akbank Jazz Festivals.

On the album Sinir Standard and Other Dog Songs (1997), which he recorded as a trio / quartet at the insistence of the music label Müzikotek, he played with Hasan Kocamaz in the mouth harmonic, Mahmut Yalay from Izmir and Ateş Tezer on the drum. Meanwhile, he began to accompany the singers more and more. It can even be said that his favorite type of music is vocal jazz.

In 2015, Emin Fındıkođlu was honored with a lifetime achievement award by the 22nd İKSV Istanbul Jazz Festival and Emin Fındıkođlu +12 big jazz band (big band), which was formed to thank this award, played Bursa Nilüfer Municipality Jazz Holiday, Gümüşlük Classical Music Festival, Selçuk. 7 Bilgeler Jazz Saturdays, Kuşadası Municipality Island Culture Center, Beylikdüzü Municipality Jazz Days, Beyođlu Ses-

1885 Theater, Kadıköy Taşra Cabaret, Enka Culture Art Meetings, Karşıyaka Blue Garden Jazz Festival, 27th Akbank Jazz Festival, Ankara Film Festival Opening Concert and İzmir Jazz Festival with its strong staff that has reached 16 people now.