

Marina Abramović + Marina Abramović Institute

Since the beginning of her career in Belgrade during the early 1970s, Marina Abramović has pioneered performance art, creating some of the form's most important early works. Exploring her physical and mental limits, she has withstood pain, exhaustion, and danger in her quest for emotional and spiritual transformation.

Abramović founded Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers in all fields. MAI explores, supports, and presents performance. MAI creates public and participatory experiences and it is home to The Abramović Method, a continuous project joining people in a communal experience to connect with oneself and with each other.