

THE SCREENING PROGRAM

(Akbank Sanat / Multi-purpose Hall)

The film screenings a part of *Flux / Akış* at the Akbank Sanat deepen the understanding of Marina Abramović and MAI's work, through documentaries, video works, and archival interview reels. The films explore the multifaceted elements of performance practice, including the making of a performance exhibition and artwork, the preservation of an artist's legacy, and artistic endeavors that step beyond the boundaries of art.

Artist is Present, 106', 2012

Directed by Matthew Akers

Produced Jeff Dupre, Maro Chermayeff, Francesca von Habsburg

7 March Saturday, 14.30

Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly 40 years. Using her own body as a vehicle, pushing herself beyond her limits – and at times risking her life in the process – she creates performances that challenge, shock, and move us. MARINA ABRAMOVIĆ, THE ARTIST IS PRESENT follows the artist as she prepares for what may be the most important moment of her life: a major new retrospective of her work, taking place at The Museum of Modern Art. To be given a retrospective at one of the world's premier museums is the most exhilarating sort of milestone. For Marina, it is far more: it is the chance to finally silence the question she has been hearing over and over again for four decades: "But why is this art?"

Courtesy of Show of Force.

Avalokiteshvara, 42', 1983

Directed by Marina Abramovic Frank Scheffer

February 4 Tuesday, 18.30

February 8 / 22 / April 11 Saturday, 18.30

February 18 / 25 Tuesday, 14.30

March 13 Friday, 18.30

April 18 Saturday, 14.30

On the occasion of a visit to Frankfurt by his Holiness the Dalai Lama to Frankfurt in 1982, Marina Abramovic and Frank Scheffer directed this documentary about his Holiness' message for peace. The film compiles footage that presents a visit to the Lama Tsong Khapa Institute in Pomaia, Italy, and excerpts from his Holiness the Dalai Lama's public talk in Frankfurt, and a meeting with an elder of the Hopi people. Their statements urged for the bridging of East and Western spiritual cultures and examines the mutual struggles for all human's journey for spiritual freedom.

Video courtesy of Marina Abramovic archives.

Marina Abramović: Archival Interviews , 240'

February 5 Wednesday, 14.30

February 11 / March 10 / 31 Tuesday, 14.30

March 28 Saturday, 14.30

April 10 Friday, 14.30

This extraordinary compilation of archival interviews from 1987 to 2009 presents Abramovic speaking in television interviews, conferences, and exhibitions about her artistic practice, the role of the artist, and society. We witness the artist repeatedly advocating for the understanding and acceptance of performance as a form of art.

Marina Abramović at Art Meets Science and Spirituality in a Changing Economy, excerpted from Marina Abramović: Archival Interviews, 16'25"

February 4 Tuesday, 18.30
February 8 / 22, April 11 Saturday, 18.30
February 18 Tuesday, 14.30
March 13 Friday, 18.30
April 18 Saturday, 14.30

In 1990, the Dutch artist and writer Louwrien Wijers organized a five-day conference titled, "Art meets Science and Spirituality in a Changing Economy," which brought together scientists, economists, thinkers and artists, including the Dalai Lama, John Cage, Robert Rauschenberg, David Bohm, Stanislav Menshikov, Mother Tessa Bielecki, and Marina Abramovic. The landmark event brought leading voices across industries in conversation to address the current global paradigms and propositions for a stronger future.

Video courtesy of Marina Abramovic archives.

Dangerous Games, 4'43", 2008

Directed by Marina Abramović

Making of "8 Lesson of Emptiness with a Happy End", 61', 2008

Directed by Ramon Coehlo

"In over twenty countries around the world, children are direct participants in war. Denied a childhood and often subjected to horrific violence, an estimated 200,000 to 300,000 children are serving as soldiers for both rebel groups and government forces in current armed conflicts. Dangerous Games is a work of fiction."

In a small house with oversized furniture, located in a rice field in Asia, some children wearing army clothes and weapons, start playing war, creating between each other two armies and using children's toys, laser weapons, machine guns and helicopters. Slowly, as the game progresses, they start imitating war scenes as seen on TV, such as negotiations and death scenes. At the end of the film, the children are coming out of the house and they deposit their weapons in front of it. The smallest child comes out in the end with a burning bramble stick in his hand and lights the pile of weapons. All the children leave while the pile is burning.

"Dangerous Games" is the central panel to a 5-channel video installation by Marina Abramovic called, "8 Lesson of Emptiness with a Happy End." The other channels of this installation are alternative images of a waterfall, an island, and a Spirit Tree, in contrast to the violent connotations on the central panel relating to spirituality in Laos.

Video courtesy of Marina Abramovic Archive.

February 11 / 25 Tuesday, 14.30
February 15 / April 18 Saturday, 18.30
March 14 / April 4 Saturday, 14.30

The Scream, 68', 2013
Documentary on The Making of The Scream (15')

Marina Abramovic in collaboration with Lynsey Peisinger

February 4 Tuesday, 14.30
February 8 / April 11 Saturday, 14.30
February 18 Tuesday, 18.30
29 February Saturday, 18.30
March 13 Friday, 14.30

The Scream (2013) is a video work in homage to Edvard Munch's *The Scream (1893)*. Staged over the seemingly calm horizon of Ekebergparken in Oslo, Abramovic gathered nearly 270 locals in Oslo, to scream into a simple black frame. The video furthers Abramovic's interest transforming the public into the work. The act of repeatedly screaming unleashes an untapped level of emotional outburst that is startling and unsettling to watch. The frame is a permanent site specific work at the Ekebergparken, where visitors are invited to activate it.
Video courtesy of Marina Abramovic Archive.

MAI Project Loops

Terra Comunal

SESC Pompeia, São Paulo / March 10 - May 10, 2015

Directed by Marco Del Fino

Curated by Marina Abramovic and artists Paula Garcia and Lynsey Peisinger, MAI presented the Abramovic Method; a series of talks with Abramovic; and eight Brazilian artists who performed during the duration of the exhibition. The title of this exhibition, *Terra Comunal*, is based on Abramovic's experiences in Brazil. In 2012, the artist went to Brazil looking for places of power: waterfalls, trees, landscapes, rivers, insects, plants, and for people with a certain energy, in tune with a larger sense of the planet and spiritual exchange. *Terra Comunal* translates to "Common Ground", and is about time and space, new forms of interaction, and reinforcing a sense of community while fostering collective consciousness through art.
Courtesy of Casa Redonda.

As One

Presented by NEON + MAI

The Benaki Museum, Athens / March 10 - April 24, 2016

Filmed by Tokomburu, 2016
Production by Inkas Film Productions

April 3 / 17 Friday, 14.30

April 21 Tuesday, 14.30

April 25 Saturday, 14.30

NEON + MAI partnered to present *As One* in Athens which consisted of the Abramovic Method, newly commissioned performance pieces by greek artists, and an extensive public program of lectures, workshops, discussions.

As One remains one of the largest and most ambitious project dedicated to performance art in Greece to date. With this collaboration, NEON + MAI aimed to provide a platform and help foster a new generation of Greek performance artists. A number of emerging Greek artists were selected by NEON + MAI to train and perform, and have been commissioned to develop and present new works for the project.